

NATHALIE DAVID

born in France in 1963, lives in Hamburg and Berlin

As an artist, she thinks in terms of various media – in particular film. Her works include documentaries on art, radio dramas, photography and drawings.

She is representing by the [Melbye Konan Contemporary Art](#)

www.nathalie-david.de - [@PITCHOUNPRODUCTION](#)

Vita

1984 - 1989	EPIAR Villa Arson in Nice - Fine Art
1989	Fellowship at La Napoule castle, France
1988 - 1991	HfBK Hamburg - Fine Art with Katharina Sieverding, Sigmar Polke and Franz Erhard Walther
1990	Bourse Lavoisier - Ministère des affaires étrangères, Paris
1990 - 1991	Institut des Hautes Études with Pontus Hultén, Daniel Buren and Sarkis Paris
1991 - 1993	Visual arts, HfBK Hamburg
1991	Graduated, with distinction, Hfbk Hamburg, Germany
1989	DNSEP, diploma with distinction, Villa Arson, Nice, France
1992	recipient of the Hamburg-Stipend Scholarship Zhejiang Academy of Fine Arts, Hangzhou, PR.China
1993	Ponton Media Lab, Hamburg
1994	Bourse du Fiacre, Ministère des affaires culturelles, Paris
1995 - 2013	assistant to the female photographer Leonore Mau
1999	Artist's Residency, in LA BOX , Bourges, France
2001	3-month scholarship with teaching assignment

2002	Ecole Supérieure des beaux arts, Dijon, France 5 weeks teaching assignment at Ecole Supérieure des beaux arts, Nîmes, France
2003 - 2004	Fellowship at HFF Potsdam Babelsberg with Helke Misselwitz
2009	Foundation of PiTCHOUNPRODUCTION* <i>(pitchoune means tiny in Provençal Language)</i>
2019	Teaching assignment at Lycée Français de Hambourg for cinema option
since 2015	AGDOK Member
since 2022	Saloon Member Hamburg female artists Network
since 2024	Team of freelance educators at Bucerius Kunst Forum Hamburg
since 2021	Team of freelance art educators at silent green Berlin
since 2008	Team of freelance art educators at the Hamburger Kunsthalle
2004 - 2023	freelance work for the Leonore Mau Estate at the S. Fischer Foundation
2011	Artist in Residence, Institut Français, Bremen, Germany
2017	Artist in Residence, Goethe Institut, Porto Alegre Brazil
2024	Fellow Villa Aurora, Los Angeles

FILMOGRAPHY (selection)

- 202? **Almut Heise, Portrait of a Painter**
(work in Progress)
- 2026 **Ghost Song by Fatih Akin**
(I made 9 collages for this Film)
- 2021 **Harald Naegeli, the Zurich Sprayer, 97'**
Grand Prix du Jury Festival Ambert Ciné Arts 2024
nominated for the SICHTWECHSEL Award 2021
nominated for the German Documentary Award 2022
Zurich Film Festival, World premiere
Filmfest Hamburg, German premiere,
38. Kasseler Dokfest
Mostra de cinema de expressão alemã, Lisboa
Chiayi International Art Doc Film Festival, Tapei
Cinema release in Switzerland and in Germany
Goethe Institut Los Angeles, USA
Goethe Institut Boston, USA
Goethe Institut,
BAFF Beirut Art Film Festival, Libanon
Master of Art, Sofia, Bulgaria
Rhodope International Film festival, Bulgaria
Schnuetgen Museum, Köln
Hamburger Kunsthalle
Kunsthaus Zürich
Fondation le Corbusier Paris
- 2020 **L'Onde du Midi (on the artist Elias Crespin) 12'**
Co-directed with Valery Faidherbe, Musée du Louvre,
Paris, [YouTube](#)
- 2015/24 **Villa Flora Its Collectors, Its Artists, 78'**
BAFF Beirut Art Film Festival

FIFA Montreal
Hamburger Kunsthalle
Staatsgalerie Stuttgart
Museum Moritzburg Halle
Kunstmuseum Bern
Swiss TV SFR, Sternstunde der Kunst
Cinema release in Switzerland

2016/2005 **This Photographer is called Leonore Mau 52'**
Deichtorhallen Hamburg
Südhaus Galerie Tübingen
Filmwerkstatt Düsseldorf
Goethe Institut Porto Alegre, Brazil
Jenisch Haus, Hamburg
Altonale, Hamburg

2013 **GEGO, Gertrud Louise Goldschmidt, 54'**
Guggenheim Museum, Bilbao, Spain
The Brooklyn Rail, New-York
Goethe Institute, Sofia, Bulgaria
Gallery LévyGorgyDayanRohatyn, Paris
Fundación Francisco Herrera Luque,
Caracas, Venezuela
Koki Cinema, Freiburg
FIFA Montreal
FILAF Perpignan, (in competition) France
La FemmeFilmFestival, Los Angeles
Museo de Arte Contemporáneo, Caracas, Venezuela
Gallery Levy, New York
Hamburger Kunsthalle
Kunstmuseum Stuttgart
Maison de l'Amérique Latine, Paris
Henry Moore Institute, Leeds, UK
ArtTable, New York

2010 **Cosmos Runge, the Dawn of Romanticism 93'**
FIFA Montreal, Canada (in competition)

Journées du Film sur l'Art au Louvre, Paris
Royal Danish Academy of Fine Arts, Copenhagen
Hamburger Kunsthalle
Hypo-Kunsthalle, Munich

2007 **Paula Modersohn-Becker, a Breath 87'**
Paula Modersohn-Becker Museum, Bremen
Kunsthalle Krems, Austria
Museo Comunale d'Arte Moderna, Ascona
Cinema release in Germany

2004 **Gaudere in Barcelona** (on Antoni Gaudí) 29'
Paula Modersohn-Becker Museum, Bremen
Kunsthall Rotterdam

2003 **The Seven Seasons** (on Cécile Bart) 27'
Centre Georges Pompidou, Paris
MAC VAL - Vitry sur Seine, France

Videoclips

2025 **John Lennon Lives**
2022 **Ballade vom Sprayer - Sophie Hunger**
2020 **Hans - Les Maries**
2019 **150 years - Hamburger Kunsthalle**
2013 **Arlequin - Vladislav Sendecki**
2013 **Friendly Garten - Vladislav Sendecki**
2013 **Wiegenlied - Vladislav Sendecki**

Solo exhibitions (selection)

2025 **Happy Birthday Hubert Fichte!**
State- and University Library
Carl von Ossietzky , Hamburg
2023 **Un, Deux, Trois, Soleil !**

	Immer wieder geht die Sonne auf !
	Centre culturel français de Freiburg im Breisgau
2011	Oui oui c'est bien ici !
	Institut Français, Bremen
1994	Fait divers Galerie KM 235
1993	Nice to be in Nice, Galerie expérimentale,
	Villa Arson, Nice
	Rue de Penthievre, Paris
1992	Série de femmes, Westwerk, Hamburg
1987	Sida il caso, Galerie expérimentale,
	Villa Arson, Nice

Group exhibitions (selection)

2027	Sleep curated by Claudia Raztar Agathenburg Castle north Germany
2026	RELATION(ES) Act in your place, think with the world Galerie Melbye Konan, Hamburg
2025	The Curatorial Collection – Empowering Women Through Art, Kunsthaus Hamburg
2025	Runges Märchen Radio play Von dem Fischer un syner Fru in the exhibition Rendez vous der Träume und deutsche Romantik
2024	The Sea Between Us, Galerie Melbye Konan, Hamburg
2023	Die Leinwand beschreiben Von der Literatur zum Film und zurück Describing the screen

From literature to film and back again
Swiss National Library, Bern, Switzerland

- 2023 C1920212222 in Artist's House Monika Maetzel
- 2022 Vardarism, silent green, Berlin
- 2020 Paperolles 1 - 2 - 3 for Zimmerecke
Villa Flora - Winterthur, Switzerland
- 2019 À la Recherche de Fichte for the exhibition
Love and Ethnology, Haus der Kulturen der Welt,
Berlin
- 2018 Anita tanzt! for the exhibition Anita Rée
Hamburger Kunsthalle, Germany
- 2017 Film installation for the exhibition Open Access
Hamburger Kunsthalle, Germany
- 2014 Exposition avec de la céramique
Espace Portmanteau, Geneva, Switzerland
- 2013 zuhause anders wo - chez soi - ailleurs
Palais de la Porte Dorée, Paris
- 2012 Zuhause anders wo - chez soi - ailleurs
Institut Français Bremen
- 2012 The Alliance Française Treaty
The Germans and the French, Landdrostei
Pinneberg, Germany

- 2006 **Shake** for the exhibition **La Visite**
Fondation Zervos, Dijon, France curated by
Christian Besson
- 2002 **Mais ou et donc or ni car**, École Supérieure des
Beaux Arts, Nîmes, France
- Speaking Corner 9/11**, Grazzi Museum, Leipzig,
Germany
- 1994 **Weltbekannt**, U-Bahn Station Messberg, Hamburg
- 1992 **Les Mystères de l'Auberge Espagnol**
Villa Arson, Nice curated by Christian Bernard
- 1991 **Monnaie de singe**, Nîmes, France
Quer fällt ein, Kunsthaus Hamburg
Sens Interdit for the Exhibition Espace de l'art,
Espace d'une Ville, le Cannet, France
Quadratisch-eckig 10x10x10, Kunsthaus Wiesbaden,
Germany
- 1990 **Le territoire de l'art**, russisches Museum,
St Petersburg, Russia
- 1989 **X et Y - Perception & Curiosity**
Henry Clew Foundation, Mandelieu la Napoule
- Artist's books**
- 2023 **GODARD EST MORT ! VIVE GODARD !**
Kinemathek Hamburg
- 2018 **Runges Märchen**
Dölling und Galitz publishing house
ISBN 978-3-86218-107-0

Radio plays

- 2018 Von dem Fischer un syner Fru CD
Von dem Machandelboom CD
- 2012 Ich bin ein Vogel in der Zwischen Richtung
- 1999 Sol si ré do mur(on Cécile Bart) CD

Limited Editions

- 2022 le temps bref atterrissage
together with Anne Portugal for Vinaigrette
200 copies on fine art paper
- 2021 Utopie Fokussieren !! Totebag and T-Shirt for the
Zurich Sprayer together with Mieke Ulfig SOLD OUT
- 2008 I'm not you, I'm like you - T-Shirt for
Afghanistan for Agnès b. together
with Haroon Kharghae
- 1992 Serie de Femmes 333 copies

Songs

- 2020 Wir brauchen heute nicht mehr rauszugehen
Hans (Indigo CD 199512)
- 2016 Moules Marinières for the album Goldene Flaute
ASIN: B00H37Z2D8
for and with the band Les Maries,
Marie-Laure Timmich and Klaus Sieg

Performances

- 2022 Runges Märchen - silent green Kultur Quartier,
Berlin with Hildegard Schmahl

2018 **Runges Märchen** - Hamburger Kunsthalle
with Werner Grassmann und Patrycia Ziolkowska
Runges Märchen - Rungehaus Museum, Wolgast, Germany

Conferences

Since 2025, I give conferences regularly at the Metropolis Kinemathek in Hamburg about Film and theater

2024 (05-09) **Godard est mort ! Vive Godard !**
Metropolis Kinemathek, Hamburg

2023 **Je tu Il elle, Chantal Akerman**
Freiburg University

2023 **Jeanne Dielman, 23 Quai du Commerce,**
1080 Bruxelles, silent green Berlin, Metropolis
Hamburg, Karlsruhe Kinemathek
silent green, Berlin

2019 **Ici le lieu de mes pensées**, Club Zonta Hamburg

2018 **Hommage à Charles Aznavour**, Metropolis Kino

2018 **Artist's books about Annette Messager and**
Christian Boltanski, Institut Français, Hamburg

2016 **let's talk about Manet** Institut Français, Hamburg

2007 **le presque rien** with Anne Portugal
Ema Fructidor, Chalon sur Saône, France

Curator

2025 **Happy Birthday Hubert Fichte!** (03 to 04 2025)
State and University Library, Hamburg

2023 **GODARD EST MORT ! VIVE GODARD !** (05 to 09 2023)
Kinemathek Metropolis Hamburg

2018 **Leonore Mau: black Atlantic pictures**
Galerie Peripherie -Tübingen

Jury member

2024	Rhodope International Film Festival, Bulgaria
2023	Master of Art, Sofia, Bulgaria
2022	Filmfest Schleswig Holstein, Germany

Catalogues

2020	<u>Créer l'élangues</u> ISBN 978-2-37471-032-7 Zimmerecke ISBN 978-3-905506-48-8 Traum & Mythos Orpheus in der Modernen Kunst Museum August Macke Haus ISBN 978-3-942-423-08-3
2019	Liebe und Ethnologie - die Koloniale Dialektik der Empfindlichkeit nach Hubert Fichte HKW ISBN 978-3-956-795-04-6
2006	La Visite, Vézelay Fondation Zervos Dijon, France
1993	Tower of Babel - Identität einer Grenze
1992	Hamburg-Stipend Catalogue

DVDs

Harald Naegeli – Der Sprayer von Zürich
Diese Photographin heißt Leonore Mau
Villa Flora | Ihre Sammler, Ihre Künstler
GEGO | Gertrud Louise Goldschmidt
Kosmos Runge, der Morgen der Romantik
Paula Modersohn Becker, ein Atemzug
Les Sept Saisons

Links

[Godard est Mort ! Vive Godard !](#)
[RoteKarte für den Pessimismus](#)
[Monopol](#)
[Schöpfen und stören](#)
[epd film](#)
[Diskret gefilmt beim Tee](#)
[hamburg schnackt](#)

Text

2025 A Year and A Day, Leonore Mau and Haiti
ISBN:978-3-7757-6024-9

Short Script

2020/21

Max Beckmann: Blickwechsel – Wortwechsel, Teil 4
for the Max Beckmann, Weiblich-Männlich exhibition
in the Hamburger Kunsthalle